



Printmaking morning class



Fee: \$210 per term

There will be no refund once the classes have commenced. Classes are offered on the basis that enrolment is for the full course.

Location Dunedin School of Art (P block, Riego Street)
 Duration One class per week for eight weeks: Wednesday, 10.00am-12.00pm
 Delivery On campus

Start Term 1 - 15 February 2021
 Term 2 - 3 May 2021
 Term 3 - 12 July 2021
 Term 4 - 13 September 2021

Apply You can apply anytime by clicking the light blue APPLY button (directly above the fee shown to the right of your screen). This will take you to our Eventbrite page where you can apply and pay online.

Class Structure: This is a non – tutored class for experienced printmakers who are working independently on projects and require access to the print workshop. The class will be supervised so participants can use the etching bay and screen exposing facilities. Previous participants have found value in the learning that occurs within the group dynamic.

Please bring all your own supplies, however we do stock and on sell Fabriano and Tiepolo heavy weight print papers. Bring petty cash for photocopying costs, transparency film or photographic screen emulsion if required.

N.B. Parking is always tricky for the Wednesday morning class – can be easier to get dropped off/picked up.

This class is only suitable for those with prior printmaking experience.

2021 term dates

Term one	15 February - 16 April
Term two	3 May – 25 June
Term three	12 July - 3 September
Term four	13 September - 5 November

Please note: There will be no classes on Otago Polytechnic holidays or public holidays. No classes during Easter week of 5 – 9 April.

What if I want to attend the same course next term?

If you want to repeat this course, you will need to apply and pay for each term separately via our Eventbrite platform (by clicking the APPLY tab in the top right corner of this page).

Learners under 16

- > We welcome learners under 16 but they do need parental consent to take this night class.
- > If you are a learner under 16, please do the following:
 - > ask your parent or guardian if it's okay for you to do this night class
 - > apply online and tick the box during the application process that says that you are under 16
 - > ask your parent or guardian to send an email to anca@op.ac.nz (Art Night Class Administration) letting us know that they're happy for you to take the night class.

Directions

Classes are held in the Printmaking workshops at the Dunedin School of Art. Please click here for a map.

Go through the main entrance of the Dunedin School of Art at 19 Riego St (off the Anzac Avenue end of Albany St) and to the far end of the car park. The Printmaking workshops are in the building to your right.

Materials

The printmaking studio is very well-equipped and provides a safe and sociable working environment.

Class cost includes basic workshop materials such as rags, newsprint, solvent and screen cleaner, class equipment such as rollers, palette knives and squeegees, and the use of printing presses and screen print tables.

It is advisable to bring an **art kit** with you including the usual suspects: pens (including black sharpie and fine line pens over 1mm - useful for drawing) pencils, a craft knife, scissors, glue stick along with any printmaking tools you like to use frequently. Paper for trials - Bockingford Pads in cartridge and watercolour (for intaglio) weight are useful.

Health and Safety Gear: Apron, gloves (thin disposable ones are useful for inking up and ordinary kitchen sink gloves are useful for cleaning surfaces/screens etc), closed in shoes.

Imagery/ideas – maybe you have a visual diary, a concept or some photos on your phone (for example). It is advisable to have a starting point or some idea of what you might want to explore beforehand because class time goes quickly.

Petty cash for items you may buy from art school/ photocopying costs etc

Good Suppliers for printmaking gear: Fine Art Papers, Christchurch for Fabriano and Tiepolo heavy weight print papers. Gordon Harris. Joe at Homeprint <http://www.homeprint.co.nz/> (Yoshiharu Carving tools, Akua inks etc). Office Max (for white/trans and black oil-based inks. The Print Lab has a supply of other oil-based colours you are welcome to use) CCG Industries (Screenprint inks in large quantities – smaller quantities can be purchased through school or you can substitute screen print ink for acrylic paint which you add a screen-printing paste/ acrylic screen printing medium which retards the drying of acrylic paint on the screen and reduces the risk of screen blocking).

Depending on what the tutor sets as the programme there may be other requirements – you will find out more on your first day! See you soon.

Enquiries

For enquiries, please email Artnightclass@op.ac.nz

Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

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